

# ACTIVOSONICO SOUND RESIDENCIES

AADK Spain

DEADLINE

**15.01.2020**

**Application deadline:** 15th January, 2020  
Selected projects will be contacted by mail.

**Monthly Residence:**  
minimum 1 month / maximum 6 months

## Open Call / 2020

We warmly invite all musicians, sound artists, sound engineers and artists from other disciplines that wish to develop a project specifically related to sound to participate in **Activosonico-Experimental Sound Residencies**, a program carried out by AADK Spain, with a focus on the relationship of **sound and territory**.

**Activosonico** residencies will take part in Centro Negra, the current headquarters of AADK Spain located in the town of Blanca, Murcia. They have been conceived to offer time and space for analysis and artistic research linked to music and sound, encouraging reflection upon the historical, cultural and geographical context of the region.

For those applicants interested in working with the community of Blanca, please bear in mind that projects of less than two months will not be accepted. The ability of artists to establish respectful relationships with the inhabitants and to be willing to engage in trial-error processes will be fundamental for these proposals.

We look forward to your proposals.







## Origin of Activosonico

In 2017, we received the support of the **Daniel & Nina Carasso Foundation** to develop **Sonora**, a program for artistic and educational practices which uses sound as a medium. After two years of a very successful and enriching experience, over which concerts, sound workshops, children's classes in formal education and lectures on specialized institutions were carried out, we confirmed the relevance of boosting spaces for specific sound and musical practices.

By playing together with local musicians and singers, Sonora wove deep relationships with the community of Ricote Valley. Moreover, it placed AADK Spain on the international map as one of the most integrated experimental sound programs currently running in Spain, hosting highly established artists from all over the world.

A pilot of Activosonico was also accomplished in 2018, in a format of 10-day residencies ending in a series of concerts. The current format was formed as a natural consequence of these experiences together with 5 years of work during which Centro Negra has welcomed more than 300 artists from all continents.

## How does the program work

AADK Spain understands residency programs as contextualized spaces where location models the practices and modifies both its participants and the local communities. Thus, **Activosónico-Experimental Sound Residencies** is an interdisciplinary and socially committed program that offers its attendants a space for analysis and production. It aims to facilitate research in rural environments, highlighting the value of local knowledge as a means to re-think how these locations can position themselves in an era of massive urbanization through a social, historical and geographical perspective.

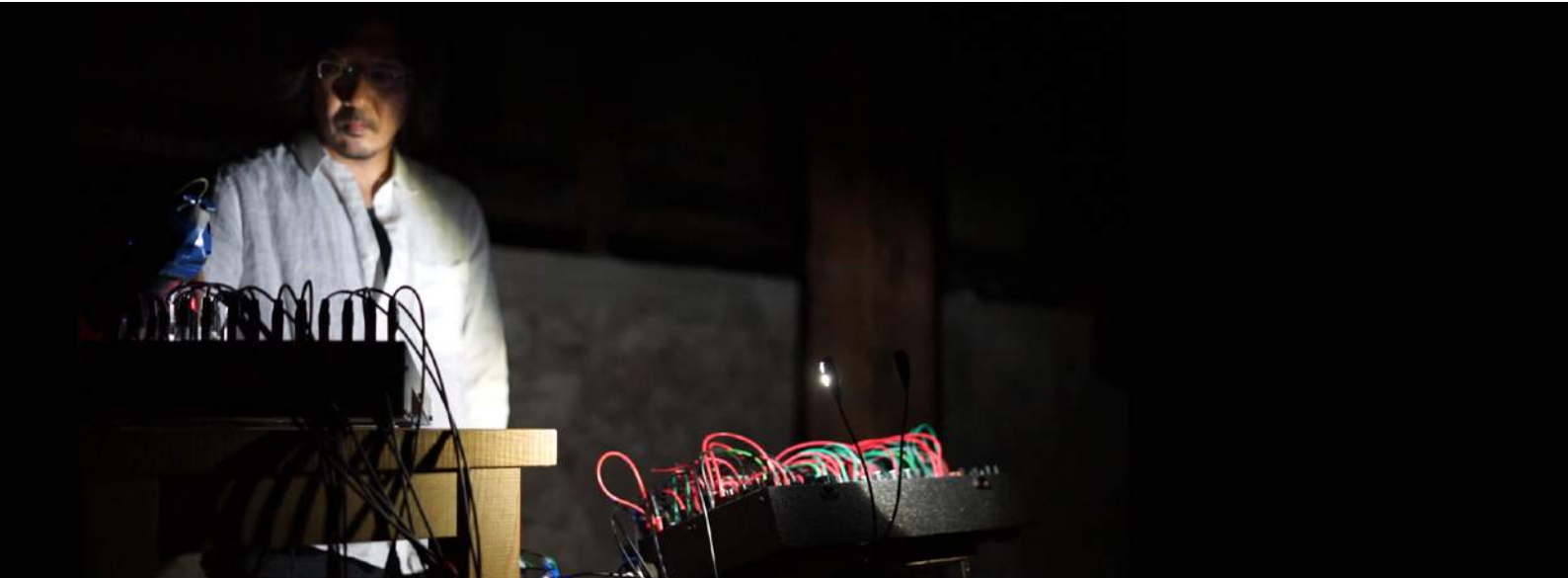
Throughout their stay, participants create a temporary community that shares experiences and processes, fostering debate and a transversal perspective of their projects. AADK Spain provides **tutelage** and **curatorial follow-up** as well as **assistance in production and management** of projects. It also facilitates a **public presentation** of the artist's work/process which can manifest as an exhibition, concert or release of a podcast, depending on the project.

Additionally, participants of the Activosonico residencies are encouraged to keep in touch with us after their stay ends, so that we can promote their work in forthcoming exhibitions curated by our platform as well as in papers, conferences and/or publications. We invite all musicians, sound artists, sound engineers and artists from other disciplines to come and experience Centro Negra.

The residence periods may be **from one up to six months** with two months being the recommended time for the full development of a project. The amount of participants varies every month, but reaches a maximum of six projects (including individual proposals or duos/collectives). It is open to both individual and collective proposals.







## Facilities

Centro Negra is the main building of AADK Spain. It serves both as working area and exhibition space. The building is located on the slope of a mountain, being reachable only by foot. It stands at the foot of a Moorish castle from the twelfth century.

At the beginning of the 20th century, this area was allocated for animal husbandry. An assembly of small poultry yards slowly developed, but later fell into disuse. In 2010, a group of these constructions were recovered and transformed into the modern and integrated building of the Center that still retains stone walls and mountain ledges.

The current building is made up of **6 different and interconnected spaces**. Each of them is unique in its size and morphology, constituting a set of great versatility and capable of adapting to multiple purposes.

## Housing

The housing facilities are divided into two areas, consisting of a group of four apartments bordering Centro Negra and an old house in the center of the town. The latter was the former Video Art Museum, EDOM.

The apartments are equipped with private kitchens, toilets and showers. They have a terrace for common use and direct access to the main building.

The house has three bedrooms, two bathrooms and a kitchen with a living room. It is located in the heart of the village and has excellent access to all shops and stores.

It is also ideal to immerse oneself in the daily life of Blanca.

Both housing areas have access to washing machines and are equipped with bedding and towels.

## Community & Coexistence

Those who wish to participate in the project should keep in mind that in addition to Activosonico residencies, AADK Spain carries out another series of programs and activities that involve local, national and international participants. We consider all of them, as well as our artists in residence, participants of a temporary and shared community, where everyone commits to give their best in pursuit of a harmonious coexistence in a small town. Artists in residence are warmly invited to take part in our activities throughout their stay. Likewise, they should be aware that given the morphology of the building, **isolated workspaces are not possible**. We invite you to take on this challenge as an opportunity to be in touch with the creative processes of other participants.

In case you have any particular needs regarding housing or ways of working, it may be indicated in your application. The AADK Spain team will take it into account when assigning your home and studio.

## Location & Context

AADK Spain develops Activosonico in the town of **Blanca**, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula.

Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as “Negra” and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation. The capital of the province, **Murcia, is located just 40 km from Blanca**.



## Who can apply

Sound artists, musicians and sound engineers as well as artists from other disciplines that wish to develop a project specifically related to sound.

**The cost for the residency program varies according to the number of members per project.**

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## How to apply

Submit the completed application form to [info@aadk.es](mailto:info@aadk.es) together with a single **PDF file (maximum 5 MB)** containing:

- Work proposal
  - Motivation and expectations
  - Brief biography
  - Portfolio in PDF (in the case of audiovisual works, attach the correspondent links)
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## What we provide

- Fully equipped accommodation
  - Working space
  - Access to our technical equipment (see technical rider)
  - Follow-up and curatorial advice
  - Public presentation of the artist's work/process either by a concert, podcast release or exhibition
  - Promotion of the artist in our social networks
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## We don't provide

- Mobility costs
- Work materials
- Insurance (mandatory)
- Food expenses

## Technical Rider

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Sound system Makie 2x1000w

Sound card Focusrite 6i6

Mixer Soundcraft Spirit M8 - 16 channel

Mixer t.mix 8 channels with efects

Microphone Rhodes Nt-1

Microphone Shure SM58

Binaural Mics

Contact Mics

Midi Keyboard M-Audio code 49

Noise box DIY

Korg MS20

Electric Guitar Epiphone

Pedal effects Boss

Pedal effects Caline

Loop station Boss RC 300

Voice transformer Aira VT-3

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If your project requires any other kind of gear, please contact our team before submitting your application.

For more further information, you can write to **[info@aadk.es](mailto:info@aadk.es)**





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**Team 2019:** Abraham Hurtado - Artistic Director / Elena Azzedín -  
Residency Program Director / Selu Herraiz - AADK Lab Coordinator /  
Giuliana Grippo - Communication and Curatorial Assistance / Josman  
Parikmaker - Technical Production / Juan Conesa - Spacial design

Organized and Produced | Collaboration



Aktuelle  
Architektur  
Der Kultur



BLANCA  
AYUNTAMIENTO